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ABSTRACT

Approximately 367 books on American Indians, published between 1931 and 1972, are listed in this annotated bibliography and are graded for students between the primary and 12th grade level. This bibliography is a supplement to "An Annotated Bibliography of Young People's Fiction on American Indians," Curriculum Bulletin No. 11, published in January 1972. The purpose of this supplement is to provide teachers and librarians with more materials which can be used to help American Indian children gain pride in their Indian heritage and in themselves. It is also hoped that these materials will help non-Indian children to gain a deeper understanding of their Indian brothers. Each of the books has either been written by an Indian or has been reviewed from an Indian viewpoint. Consequently, the books listed in this supplement have been included for their accuracy and fair treatment of the Indian. This bibliography, unlike the first, contains both fiction and nonfiction works. (Author/FF)

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AN ANNOTATED BIBLIOGRAPHY OF YOUNG PEOPLE'S BOOKS ON AMERICAN INDIANS

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AN ANNOTATED BIBLIOGRAPHY OF YOUNG PEOPLE'S BOOKS ON AMERICAN INDIANS is a Curriculum Bulletin of the Bureau of Indian Affairs. Bulletins on various subjects are published periodically. Correspondence concerning distribution and editorial content of this bulletin should be directed to Mr. Robert Rebert, Language Arts Branch, Division of Educational Planning and Development, Bureau of Indian Affairs, P. O. Box 1788, Albuquerque, New Mexico 87103.

Foreword

In response to our first attempt to publish a bibliography of books about Indians, we attracted unexpected attention among educators. Most of the commentaries were very complimentary. Others were kindly critical because we had omitted one or more favorite titles.

We knew that the list we published in 1972 was not exhaustive. We even stated that it was "preliminary" in nature. But our readers were aware of the need for a compilation of this kind. It was a first attempt and we knew it.

The reactions, however, of the teachers and administrators were so vociferous that we set to work immediately to prepare the present work. We felt like Ben Franklin who went out to fly a kite, put a key on the string, and got a surprising jolt of lightning in return.

Happily, had it not been for the many requests for a more complete bibliography, this supplement would not have been possible. We fully expect another "jolt" from the many teachers of Indian and non-Indian children everywhere when they use this list.

We will welcome such response to this volume since it will encourage Sandra Fox, the principal investigator for this project. Mrs. Fox came to the Language Arts Branch at the very moment when reactions were at their peak. Herself a Sioux Indian from the Pine Ridge Reservation, Sandra joined the BIA language staff after completing her course work for a doctorate at Pennsylvania State University. She now introduces this bibliography.

Robert J. Rebert, Chief
Language Arts Branch
Bureau of Indian Affairs
Albuquerque, New Mexico 87103

Introduction

This bibliography is a supplement to An Annotated Bibliography of Young People's Fiction on American Indians, Curriculum Bulletin No. 11, published a year ago by the Language Arts Branch of the Indian Education Resource Center in Albuquerque, N.M. This original bibliography is still available free of charge by writing to: Language Arts Branch, Bureau of Indian Affairs, Box 1788, Albuquerque, N.M., 87103.

By means of this supplement we hope to provide teachers and librarians with more materials which can be used to help American Indian children gain pride in their Indian heritage and in themselves. We hope, likewise, that these materials will also help non-Indian children to gain a deeper understanding of their Indian brothers.

Many sources were tapped in compiling this supplementary bibliography. Each of the books has either been written by an Indian or has been reviewed from an Indian viewpoint. Consequently, the books listed in this supplement have been included for their accuracy and fair treatment of the American Indian.

Obviously, not all the books included here are of equal interest or equal quality. This final judgement, however, can best be determined by local needs and individual taste. Books are like clothes. Their usefulness and suitability depends largely on the circumstances in which they will be used.

This bibliography, unlike the first, contains not only fiction, but many works of non-fiction as well. We hope that this broader scope will help fill the requests of many teachers and librarians. Any further suggestions or recommendations will be highly welcome.

Sandra J. Fox
Language Arts Branch
Bureau of Indian Affairs
Albuquerque, N. M. 87103

January, 1973

iv/v

ANNOTATED BIBLIOGRAPHY

Alexander, Hartley Burr. THE WORLD'S RIM — hs
University of Nebraska Press. 1953.

"This book is about the dramatic mysteries of the American Indians, about their special understanding of the dynamisms of life".

Allen, T.D. NAVAJOS HAVE FIVE FINGERS — Navajo int-hs
University of Oklahoma Press. 1963.

Story of a couple who lived for a year in Navajo country.

Allen, T.D., ed. ARROW IV — jr-hs
Pacific Grove Press. 1972.

Mrs. Allen presents the best written works produced by Indian students participating in the Creative Writing Project of the Bureau of Indian Affairs.

American Heritage. AMERICAN HERITAGE BOOK OF INDIANS — hs
Simon & Shuster. 1961.

Pictorial history of North American Indians and some South American Indians from prehistoric times to the present. Includes arts and crafts, tribal organization and culture.

American Heritage Junior Library. INDIANS OF THE PLAINS — Plains jr-hs
Harper. 1960.

Unique and treasured pictures illustrate the two-column text. Clear, simple sentence construction. Book imparts richer quality to social studies.

Amon, Aline. TALKING HANDS: HOW TO USE INDIAN SIGN LANGUAGE — Plains pri-int
Doubleday. 1968.

Gives pictorial descriptions of Indian sign language of the Plains area.

Anderson, Lavere. SITTING BULL: GREAT SIOUX CHIEF — Sioux pri-int
Garrard. 1970.

A fast paced, very readable book about Sitting Bull. Good illustrations.

Plains hs

Andrist, Ralph K. THE LONG DEATH: THE LAST DAYS OF THE PLAINS INDIANS
Macmillan. 1964.

"The wars, folkways, personalities, disasters and ultimate disintegration of the Indian society of the Great Plains, from the end of the Civil War to the climactic massacre at Wounded Knee in the 1890's. A highly readable, engrossing account".

Antell, Will and Lee. AMERICAN INDIANS pri-hs
University of Minnesota. 1970.
Minnesota Department of Education, Indian Education 444 Centennial Building, St. Paul, 55101.
An annotated bibliography of selected library resources.

Armer, Laura A. WATERLESS MOUNTAIN Navajo
McKay Company, Inc. 1931. int-jr

The story of a young Navajo boy and his search for self-realization. Many myths and much about the life of the people are included.

Arnold, Elliott. BROKEN ARROW Apache
Duell, Sloan & Pearce. 1954. int-jr

The story of Cochise, an Apache chief, and an American Scout, Tom Feffords, who developed a friendship which led them to become blood brothers.

Arnold, Elliott. WHITE FALCON Ottawa
Knopf. 1955. jr-10

A fictionalized account, based on real fact, of the life of John Tanner, a young white boy who was kidnapped by the Ottawas in 1770 and lived his entire life among the Indians.

pri-hs

Association on American Indian Affairs. A PRELIMINARY BIBLIOGRAPHY OF SELECTED CHILDREN'S BOOKS ABOUT AMERICAN INDIANS
432 Park Ave. S., New York 10016.

Books on this annotated list recommended by American Indians.

hs

Astrov, Margot, ed. AMERICAN INDIAN PROSE AND POETRY: AN ANTHOLOGY
Capricorn. 1962.

Materials collected mostly by Anthropologists, this is a collection of songs, chants, and legends from all tribes from the Eskimos to the Incas of Peru.

Averill, Esther. KING PHILIP, THE INDIAN CHIEF — Wampanoag
Harper. 1950. — int-jr

The story of the Chief of the Wampanoag Indians and how King Philip led his people into an unsuccessful war in 1675. Very good description and understanding of a famous Indian leader.

Baker, Betty. LITTLE RUNNER OF THE LONGHOUSE — Eastern
Harper & Row, Inc. 1962. — pri

Life among the Indians living in the Northeastern section of the United States in a pre-modern period.

Balch, Glenn. HORSE OF TWO COLORS — Nez Perce
Thomas Y. Crowell Co. 1969. — int

The story of Mots-kay and Pen-sook's daring escape from the Spaniards and of their long, difficult and tragic journey to their homelands.

Balch, Glenn. INDIAN PAINT — int
Grosset. 1942.

The story of an Indian horse.

jr-hs

Baldwin, Gordon C. AMERICA'S BURIED PAST: THE STORY OF NORTH AMERICAN ARCHEOLOGY
Intro. by Frank H. H. Roberts, Jr.
E. P. Putnam. 1962.

Study of North American Indians' cultures from the Asiatic migrations to Columbus. Utilizing archeological findings, author reconstructs hunting, food gathering, and farming communities of America's prehistoric people.

Baldwin, Gordon C. ANCIENT ONES — Southwest
Norton & Company, Inc. 1963. — int-jr

Well written and interesting reference on archaeology of the Basketmakers and Cliff Dwellers of the Four Corners Country. Well documented. Good glossary and index.

Ball, Zachary. SWAMP CHIEF — Seminole
Holiday. 1952. — jr

Thrills, danger and loyalty with a hero almost too ideal. Seminole culture.

Bauer, Helen. CALIFORNIA INDIAN DAYS — California
Illus. by Don Freeman. — pri-int
Doubleday. 1963.

A lively and carefully researched picture of the life of the California Indians from earliest times to the present time.

Bealer, Alex W. THE PICTURE-SKIN STORY — Sioux
Holiday House, Inc. 1957. — pri

This book describes the picture-skin which tells of a young Sioux whose encounter with a buffalo changes his name from Red Bird to Brave Buffalo.

Behn, Harry. PAINTED CAVE — Southwest
Harcourt. 1957. — int

Tale of an Indian boy's courageous search among the animals and gods of his native Southwest for a true name.

Bell, Thelma Harrington. PAWNEE — pri-int
Viking Press. 1950.

The story of a little boy and a doll called "Pawnee" to whom he gave Indian characteristics and actions.

Benchley, Nathaniel. RED FOX AND HIS CANOE — pri
Scholastic Book Services. 1964.

A little Indian boy wants to own a big canoe. His father makes him one and the story tells of his adventures with it. Excellent illustrations.

Berke, Ernest. THE NORTH AMERICAN INDIANS int
Intro. by Frederick J. Dockstader.
Doubleday. 1963.

A rich panorama of American Indian life and legend from New England to the Far West. The principal tribes, their beliefs, customs, dress, housing, and handicrafts.

Beyer, Ernestine C. THE STORY OF LITTLE - BIG pri
Reilly and Lee. 1962.

A simple, warm story of an imaginary little Indian boy seeking a playmate.

Blassingame, Wyatt. SACAGAWEA: INDIAN GUIDE Plains int-jr
Garrard Publishing Co. 1965.

The story of the Kidnapping of a Shoshoni Indian girl by the Hidatsa Indians and her trip to the Pacific Northwest with the Lewis and Clark expedition.

Bleeker, Sonia. APACHE INDIANS Apache int
Morrow. 1951.

The author touches upon all aspects of the lives and fortunes of the Apaches; character of settlements, customs, wars, training of Apache boys and girls, history of the tribe and famous leader, the legendary Geronimo.

Bleeker, Sonia. THE CHEROKEE: INDIAN OF THE MOUNTAINS Cherokee int
Morrow. 1952.

The story of the powerful Cherokee and their life before and after the write man's coming. The lands inhabited by this tribe spread over what is now the states of Kentucky, Virginia, West Virginia, Tennessee, Alabama, Georgia, and both Carolinas.

Bleeker, Sonia. CHIPPEWA INDIANS: RICE GATHERERS OF THE GREAT LAKES Chippewa int
Morrow. 1955.

The Chippewa followed a life of unvarying seasonal travel; spring at the maple sugar groves; summer, on the lake shore; autumn, working in the rice fields; winter, deep in the protective forests. Through the Crane family's activities, the way the Chippewa lived is portrayed.

Crow int

Bleeker, Sonia. CROW INDIANS: HUNTERS OF THE NORTHERN PLAINS
Morrow. 1953.

An account of the Crow Indians from their wandering buffalo hunting existence before the white man came to their present day reservation life. Describes, among other things, various uses made of the buffalo, organization of the buffalo hunts after the introduction of the horse, dress, customs and legends of these Indians.

Delaware int

Bleeker, Sonia. DELAWARE INDIANS: EASTERN FISHERMEN & FARMERS
Morrow. 1953.

The fishing, clamming, hunting, and canoeing of these Indians who lived near the Atlantic Ocean and along the Delaware River are described. The tribe's typical habits and customs, legends, and ceremonies are presented through the eyes of one particular family and its children.

Nez Perce int

Bleeker, Sonia. HORSEMEN OF THE WESTERN PLATEAU: THE NEZ PERCE INDIANS
Morrow. 1957.

The work and play of Spotted Salmon and his tribe, whose lands were in our Northwest, his courtship of Sunflower Girl, and the legends told by his elders about Coyote, the tribal hero-all these are woven into this account of life among the Nez Perce.

Iroquois int

Bleeker, Sonia. INDIANS OF THE LONG HOUSE: THE STORY OF THE IROQUOIS
Morrow. 1950.

The Iroquois Indians are examined in detail, and the chapters relate to their food, costumes, weapons, government, holidays and festivals. The last chapter is devoted to the tribe's status today. It gives us a good characterization of the Iroquois before the Europeans changed their way of living.

Bleeker, Sonia. MISSION INDIANS OF CALIFORNIA — California int
Morrow. 1956.

The life and history of these Southern California Indians, before and after the arrival of the Spaniards, is presented through the eyes of a ceremonial singer.

Bleeker, Sonia. THE NAVAJO — Navajo int
Morrow. 1958.

Story about a young Navajo boy and the difficulties he faces in growing up. He is a good painter but must decide whether his dreams or his responsibilities are more important. Very good. Not only tells a story, but it also includes facts on customs and traditions of Navajos.

Pueblo int

Bleeker, Sonia. PUEBLO INDIANS: FARMERS IN THE RIO GRANDE
Morrow. 1955.

Young Hawk, living in a time before the white man came, is the chief's son, and it is around him that the activities of the small Rio Grande Pueblo swing. There are trading trips, corn planting, rabbit hunting, women's work, the seasonal dances, etc. Finally, there is news of the first Spaniards' approach; and the last chapters are a telescoped history of the tragedy of conquest and present day life in a pueblo.

Northwest Coast int

Bleeker, Sonia. SEA HUNTERS: INDIANS OF THE NORTHWEST COAST
Morrow. 1951.

The Northwest Coast Indians' existence depended on the creatures of the sea. The men were fierce fighters in their wars with other tribes, but first of all they had to be skilled fishermen and hunters. This book includes manners, customs, and ceremonials, as well as fishing and hunting.

Bleeker, Sonia. SEMINOLE INDIANS — Seminole int
Morrow. 1954.

An account of the past and present life of the Seminole Indians. The events of the early chapters are seen through the eyes of Little Owl, who later became the famous chief, Osceola. The tragic history of the Seminole Wars is followed by an account of the forced removal of thousands of Seminole from Florida to lands beyond the Mississippi.

Bleeker, Sonia. THE SIOUX INDIANS: HUNTERS AND WARRIORS OF THE PLAINS
Morrow. 1962. Sioux int

A story of the life of the Sioux Indians.

Borland, Hal. WHEN THE LEGENDS DIE
Bantam Pathfinder. 1963. Ute jr-hs

Story of an Indian who leaves the wilderness and the old Indian ways to go to the outside world of the whiteman, but he returns to his first way of life.

Brandon, William. Adapted by Anne T. White. THE AMERICAN INDIAN
Random House. 1963. jr

An adaptation for young readers of AMERICAN HERITAGE BOOK OF INDIANS.

Brewster, Ben. THE FIRST BOOK OF INDIANS
Watts, Inc. 1963. int

Describes the way in which American Indians once lived.

Brindz, Ruth. THE STORY OF THE TOTEM POLE
Vanguard. 1951. Northwest Coast int

Explanation of the origin of the totem pole, its uses, and how to read its carvings.

Buff, Mary & Conrad. DANCING CLOUD, THE NAVAJO BOY
Viking. 1957. Navajo int

Dancing Cloud and his sister, Lost Tooth, are the Chief characters in these brief episodes of the everyday life of the pastoral Navajo Indians of the Southwest. Illustrated with full-page black and white and richly colored lithographs.

Bulla, Clyde R. EAGLE FEATHER — Navajo
Illus. by Tom Two Arrows. — pri-4
Crowell. 1953.

Eagle Feather, a young Navajo boy, wishes to go to school, but one careless mistake forces him to leave his home where he has been looking after the sheep and goats for his family, and go to live with a cruel cousin. His plot to run away, how he succeeds, and how his wish for schooling is fulfilled makes for delightful reading.

Bulla, Clyde R. SQUANTO: FRIEND OF THE PILGRIMS — Wampanoag
Crowell. 1954. — pri-4

Fictionalized biography of a Wampanoag Indian--his years in London, imprisonment on a slave ship, and return to America to befriend the Pilgrims.

Butterfield, Marguerite. MORNING STAR — Pueblo
Lyons & Carnahan. 1963. — int

A worthwhile story presenting a good picture of the Pueblo Indians and their way of life.

Cahn, Edgar S., Ed. OUR BROTHER'S KEEPER: THE INDIAN IN WHITE AMERICA — hs
World Publishing. 1969.

The Citizen's Advocate Center has studied the plight of today's Indian Americans. The Center reports on their problems in such areas as education, health, land and economics.

Capps, Benjamin. A WOMAN OF THE PEOPLE — Comanche
Fawcett. 1966. — hs

Helen Morrison, a white girl living on the Texas frontier in 1854, is captured by Comanche Indians and works so hard to be a good Comanche in order to eventually escape that young Burning Hand leaves nine horses as a proposed and seals her fate as a loyal member of the tribe.

Carter, E. Russell THE GIFT IS RICH — jr-hs
Friendship. 1955.

Contributions of Indian groups to American culture.

Charetz, Henry. THUNDERBIRD, AND OTHER STORIES — 3-int
Illus. by Ronni Solvert.
Pantheon. 1964.

Red-and-black illustrations in the style of Indian sand paintings, on brown paper, and a sparse, unembellished storyteller's style appropriate to American Indian legend.

Chandler, Edna W. BUFFALO BOY — Sioux pri-4
Benefic Press. 1957.

Buffalo Boy of the Sioux, finds plenty of excitment on the buffalo hunt, at the Sun Dance, and traveling with travois and bull boats. He catches and tames a wild horse and earns the right to wear an eagle feather in this story of Indians of the Plains.

Chandler, Edna W. LITTLE WOLF AND THE THUNDER STICK — Iroquois pri-int
Benefic Press. 1956.

Little Wolf, of the Iroquois, finds adventure and excitement on the hunting trail, at the sugar camp, at corn planting time, and at the Midwinter Festival where the False Faces dance. Little Wolf grows up to be an Iroquois brave among these Indians of the forest.

Chandler, Edna W. YOUNG HAWK: CALIFORNIA INDIAN — California pri-int
Benefic Press. 1957.

Young Hawk, a Yokut Indian boy, wants to become a trader when he reaches manhood. His experiences with other tribes of California Indians prove his capability. Life and culture of various California Indian tribes is presented in an interesting, easy-to-read story.

Clark, Ann Nolan BLUE CANYON HORSE — Havasu pri-int
Illus. by Allan Houser.
Viking. 1954.

This is a beautifully written story of a young Indian boy's devotion to his horse. The illustrations are very well done and depict the young in a realistic way.

Clark, Ann Nolan. DESERT PEOPLE — Papago pri
Viking. 1962.

A Papago boy tells of his life in the Southwest desert.

Clark, Ann Nolan. DESERT PEOPLE — Papago
Viking. 1962. — pri

A Papago Indian grandmother and child share the beauty and variety of life as they walk together in the Arizona desert. Beautifully illustrated, and informative.

Clark, Ann Nolan. JOURNEY TO THE PEOPLE — Southwest
Viking. 1969. — hs

The author shares her experiences, gained during 50 years as an author and a teacher of Southwestern Indian, Peruvian and Guatamalan children. Includes descriptions of the social and cultural patterns of the Indian peoples with whom she has worked.

Coatsworth, Eliz. THE CAVE — Navajo
Viking. 1958. — int

A Navajo and a Basque herder are paired in a sensitively told sheepman story.

Coatsworth, Eliz. INDIAN ENCOUNTERS — int-jr
Macmillan Co. 1960.

Anthology of "Indian Encounters" from the writings of the author who has enriched the literature of our country with her profound insight into the nature of the American Indian.

Coatsworth, Eliz. INDIAN MOUND FARM — 3-int
Illus. by Fermin Rocker.
MacMillan Children's Books. 1969.

Pamela spends a turn-of-the-century summer on a farm near St. Louis and becomes the friend of an aged Indian.

Coblentz, Catherine. SEQUOYA — Cherokee
David McKay, Inc. 1946. — jr

An inspiring story of the crippled Cherokee Indian who developed a written language for his people.

Colby, Carroll. CLIFF DWELLINGS
Coward-McCann, Inc. 1965.

Pueblo
int

Photographs and discussions of the ruins and artifacts of the Pueblo Indians of the Southwest. Illustrated with maps.

Collier, John. INDIANS OF THE AMERICAS: THE LONG HOPE
Norton. 1957.

jr-hs

A prize-winning classic on the American Indian, by a versatile and long-time student of Indians and their problems who served as U.S. Commissioner of Indian Affairs from 1933-1945.

Colver, Anne. BREAD AND BUTTER INDIAN
Illus. by Garth Williams.
Holt, Rinehart & Winston. 1964.

Eastern
int

In Western Pennsylvania's pioneer days, Barbara makes friends with a hungry Indian, and learns the difference between friends and enemies.

Cooke, David C. APACHE WARRIOR
Norton. 1963.

Apache
jr

The story of the Apaches and their history of betrayal by the white man. Photos.

Cooke, David C. FIGHTING INDIANS OF AMERICA
Dodd. 1966.

jr

Profiles of outstanding Indian leaders and warriors who fought the white man in protection of their people and lands. A combination in one volume of two separately published titles: FIGHTING INDIANS OF THE WEST and INDIANS ON THE WARPATH.

Cooke, David C. TECUMSEH: DESTINY'S WARRIOR
Messner. 1959.

Shawnee
jr

A biography of this great Shawnee Indian hero.

Corle, Edwin. FIG TREE JOHN — Apache
Liveright. 1963. — hs

On the desolate shores of the Salton Sea, an Apache Indian father tries to bring up his son, who is attracted by the neighboring white civilization, with Apache ideals.

Curry, Jane Louise. DOWN FROM THE LONELY MOUNTAIN — California
Harcourt, Brace & World. 1965. — pri-int

Twelve Indian myths of the California Indians.

Curtis, Natalie. THE INDIANS' BOOK — jr-hs
Dover. 1968.

"An offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race." Illustrations from photographs and from original drawings by Indians. First published in 1907.

Cushman, Dan. STAY AWAY, JOE — hs
Stay Away, Joe Publishers. 1953.

A young ex-marine returns to his reservation to discover that life is "easy" and there is really no place for him to go. He is trapped in a life of constant deceit, conniving and a chaotic life style. Humorous, tragic, true.

Dalgliesh, Alice. THE COURAGE OF SARAH NOBLE — int
Scribner. 1954.

Sarah Noble and her father, John, left their home for the wilderness to build a new home for their family. After the home was built, her father left her with an Indian family. A long-lasting friendship develops between Sarah and the Indian family.

Daniels, W. AMERICAN INDIANS — hs
H.W. Wilson. 1957.

Contains 44 articles grouped under various headings, such as Indian culture, history, etc.

jr-hs
Nez Perce

Davis, Russell and Ashabranner, B. CHIEF JOSEPH: WAR CHIEF OF THE NEZ PERCE
McGraw-Hill. 1962.

He wanted peace but became the greatest fighting chief of the Western Indian Wars.

De Angula, Jaime. INDIAN TALES
Hill & Wang, Inc.
California
int

Mr. De Angula lived for forty years among the Pitt River Indians of California. He transcribed some of the animal legends into a succession of tales.

Day, A. Grove. THE SKY CLEARS: POETRY OF THE AMERICAN INDIANS
University of Nebraska Press. 1951.
hs

More than 200 poems from about 40 North American tribes, including poetic interpretation and discussion of style.

Deloria, Vine, Jr. CUSTER DIED FOR YOUR SINS: AN INDIAN MANIFESTO
Avon. 1969.
hs

A Sioux Indian who has served as Executive Director of the National Congress of American Indians, writing with wit, discusses the mistreatment of Indians by government, by churches, and by scholars.

Deming, Therese O. COSEL WITH GERONIMO ON HIS LAST RAID
F.A. Davis Co. 1938.
Apache
int

This is a story of a seven-year-old boy who with his family and other families, traveled with Geronimo. It tells of the many hardships they underwent.

Deming, Therese O. LITTLE EAGLE
Whitman. 1957.
pri

This book deals with the life of a little Indian boy of long ago and the many adventures in his life.

Dines, Glen. DOG SOLDIERS — Cheyenne
Collier-Macmillan Library Service. 1961.

An account of the warrior Cheyennes on an attack against the Pawnees, with descriptions of ritual, methods and dress.

Dines, Glen. INDIAN PONY — Plains
Collier-Macmillan Library Service. 1963. — int

Why the wild ponies were so valuable to the Plains Indians and a typical raid on an enemy tribe's herd.

Dobrin, Norma. DELAWARES — Delaware
Melmont. 1963. — pri

The story of the Delaware Indians before the coming of the white man.

hs

Dockstader, Frederick J. INDIAN ART IN AMERICA: THE ARTS AND CRAFTS OF THE NORTH AMERICAN INDIAN
New York Graphic Society. 1966.

An Oneida Indian surveys North American Indian art from its earliest known examples to the present day.

Dorian, Edith. HOKAHEY: AMERICAN INDIANS, THEN AND NOW — int-jr
McGraw. 1957.

These chapters telling the story of American Indians from the earliest times to the present, contain details about the Indians' probable origins, their migrations, languages, history and culture, and also their influence on our place names, our roads, our foods, and even on our democracy.

Driver, Harold E., ed. THE AMERICAS ON THE EVE OF DISCOVERY — hs
Prentice-Hall. 1964.

A compact and highly useful collection of mostly firsthand descriptions of eleven Indian tribes.

Driver, Harold E., ed. INDIANS OF NORTH AMERICA — hs
University of Chicago Press. 1967.

Descriptions and interpretations of the widely differing cultural patterns among Indian tribes that lived in the region from the Arctic to Panama.

Eckert, Allen W. BLUE JACKET — Shawnee int
Little, Brown and Co. 1969.

The story of a white boy and how he longed to be an Indian. While hunting, he was captured by the Shawnee and adopted into the tribe. He became a warrior and a chief.

Elting, Mary. THE HOPI WAY — Hopi int
M. Evans & Co. 1969.

This story tells of a Hopi-Winnebago Indian boy's return to his father's Hopi people on their reservation from the home he has known in New York City. A true story.

Embree, Edwin R. INDIANS OF THE AMERICAS — jr-hs
Houghton. 1939.

A study of the Indians of the Americas, from the Mayan civilization through the Indian of 1939.

Feber, Doris. THE LIFE OF POCAHONTAS — Eastern int
Prentice-Hall. 1963.

The life of Pocahontas from age twelve to adulthood.

Falk, Elsa. FOG ISLAND — Chumash int
Wilco & Follett. 1953.

A fast-paced story of a boy's growing up in the Chumash Indian tribe on one of the Santa Barbara Channel Islands over 400 years ago.

Fall, Thomas. EDGE OF MANHOOD — int
Dial Press. 1964.

This is a story of a young Indian boy who is in training to pass endurance tests for manhood. It shows his thinking concerning the changes that were taking place among the Indian people.

Fall, Thomas. WILD BOY — Southwest, int
Dial Press. 1965.

Half Mexican, half American Indian boy conquers his own wildness when he captures and tames a killer horse.

Farnsworth, Frances. WINGED MOCCASINS — jr
Messner. 1954.

Presents Sacajawea as a pioneer and a great personality. Appealing to girls.

Farquhar, Margaret. INDIAN CHILDREN OF AMERICA — pri
Holt, Rinehart & Winston. 1964.

Describes the customs of rearing and training children of the Indians of the Eastern Woodlands, the Great Plains, the Pueblos and the Northwest Coast.

Fenner, Phyllis. INDIANS, INDIANS, INDIANS — int
Illus. by Manning deV. Lee.
Franklin Watts, Inc. 1962.

Fifteen stories about American Indians including those by Jim Kjelgaard, Lois Maloy, Carl Lane and Legrand.

Fenton, Carroll L. and Epstein, Alice. CLIFF DWELLERS OF WALNUT CANYON — Southwest, pri
Day. 1960.

The story of a tribe that lived in Arizona approximately 800 years ago.

Fisher, Anne B. STORIES CALIFORNIA INDIANS TOLD — California, int
Parnassus Press. 1957.

This is a collection of authentic myths and legends of the California Indians which seek to explain the world of nature as the Indian understood it.

Fletcher, Sydney E. AMERICAN INDIANS — int
Grosset & Dunlap. 1954.

An account of the principal American Indian tribes from prehistoric times to the present. Describes their dress, customs, food, warfare, etc.

Floethe, Louis & Richard. THE INDIAN AND HIS PUEBLO — Pueblo
Scribner. 1963.

A study of the life of the Indians whose pueblos are near the Rio Grande.

Folsom, Franklin. BEYOND THE FRONTIER — Seneca hs
Harvey House. 1968.

A fictionalized true account of Horatio Jones who has captured by the Senecas at eighteen and became a chief before he was 20 years old.

Franklin, George C. INDIAN UPRISING — Ute
Houghton Mifflin. 1962.

A fast-paced story of a boy's growing understanding of himself and the critical problems around him.

Friskey, Margaret. INDIAN TWO FEET AND HIS EAGLE FEATHER — pri
Children's Press. 1967.

A well written short story of a young Indian boy who with his horse, visited the living places of the different animals. Lots of good pictures.

Fuller, Iola. THE LOON FEATHER — Shawnee jr-hs
Harcourt, Brace & World. 1940.

During the fur trading days at Mackinac Island, Ontario, Tecumseh's daughter, adopted by a French couple, struggles to maintain the best in her Indian heritage, while absorb- the best of the white man's world.

Garst, Doris (Shannon). CHIEF JOSEPH OF THE NEZ PERCE — Nez Perce int-jr
Messner. 1953.

A fictional account of Joseph's boyhood and training for the leadership of his people, his dealing with the white men over the taking of the land of his forefathers, and the memorable 1500-mile retreat of the Nez Perce--three months of traveling, fighting, hardship, and heartbreak during which Joseph outwitted the army's best strategists before he was forced to surrender.

Garst, Doris (Shannon). CRAZY HORSE: GREAT WARRIOR OF THE SIOUX — Sioux int-jr
Houghton. 1950.

Fictionalized biography of the heroic Indian leader, Crazy Horse, who led his Sioux people against the white men who were ravaging Indian land, exploiting peaceful tribes and pushing the Indian from the land they believed was given to them by the Great Spirit.

Garst, Doris (Shannon). PICTURE STORY & BIOGRAPHY OF RED CLOUD
Follett. 1965.

The story of a Sioux chief who united the Plains tribes and led them into battle in an effort to preserve their way of life against the encroachment of white settlers.

Garst, Doris (Shannon). SITTING BULL: CHAMPION OF HIS PEOPLE — Sioux int-jr
Messner. 1946.

Driven with his people from his own land by the absorbing land-hunger of the early Americans, Sitting Bull was a great leader who tried to save his people from extinction. Set in Wyoming in covered wagon days.

Gendron, Val. BEHIND THE ZUNI MASKS — Zuni jr
David McKay & Co. 1958.

A true story of the Koshares and their conflict with the Zuni Indians who believed the Koshares were making a mockery of the Zuni religion.

Gifford, Jane Curtis and E. George Payne. RED FEATHER'S ADVENTURES 3-int
Lyons & Carnahan. 1963.

A very delightful story about a young Indian boy. He is captured by another tribe and makes new friends. In the end he returns to his own people with his foster mother and his blood brother.

Gilliland, Hap. THE FLOOD int-jr
Montana Reading Publications.

The legend of the Great Flood as told by Indians of the Northern Plains, the Southwest, the Eastern Woodlands, the South American jungles and the people of Europe, Africa, Asia and the South Pacific.

Gilliland, Hap. HOW THE DOGS SAVED THE CHEYENNES Cheyenne
Montana Reading Publications. pri-int

Well illustrated, easy reading folk tales.

Gilliland, Hap. NO ONE LIKE A BROTHER Cheyenne
Montana Reading Publications. int-jr

The setting for this story of a boy and his sister on an overnight hike is the Northern Cheyenne Reservation. Tops for the poor reader.

Glass, Paul. SONGS AND STORIES OF THE NORTH AMERICAN INDIANS pri-int
Grosset & Dunlap. 1968.

This book contains information about five different tribes in the United States. It gives a brief history and describes some of the songs, games and legends of the tribes.

Glubok, Shirley. ART OF THE NORTH AMERICAN INDIAN int
Harper & Row. 1964.

Descriptions of different Indian art pieces. Tells not only how things were made, but the meaning behind them.

Gorham, Michael. THE REAL BOOK ABOUT INDIANS — int
Garden City Books. 1953.

An interesting book that gives some information about the life style and Indian lore of Indians in the United States. The book also contains a short resume of different tribes listed by the state they live in.

Graff, Stewart & Polly Ann. SQUANTO: INDIAN ADVENTURER — Wampanoag pri-int
Garrard. 1965.

The story of Squanto, friend of the Pilgrims, and how he helped them to survive in the New World.

Graham, Shirley. THE STORY OF POCAHONTAS — Algonquin int
Grosset. 1953.

The story of Pocahontas, the Algonquin princess who saved the life of Captain John Smith at her own risk, married John Rolfe of Jamestown, and traveled to England.

Grant, Bruce. AMERICAN INDIANS, YESTERDAY & TODAY — jr
Dutton & Co. 1958.

An alphabetically arranged encyclopedia designed as a reference book as well as a history of the American Indian.

Gridley, Marion. INDIAN LEGENDS OF AMERICAN SCENCES — int-jr
Donohue. 1939.

Indian legends explaining how natural wonders came about.

Gridley, Marion. INDIANS OF TODAY — jr-hs
Indian Council Fire. 1960.

A collection of short biographical sketches of prominent living American Indians active in the arts, the business world, and the professions. Photographs included in majority of listings.

Gridley, Marion. INDIANS OF TODAY jr-hs
Indian Council Fire. 1970.

A collection of short biographical sketches of prominent living American Indians in 1970 who are active in the arts, the business world, and the professions. Photographs included in majority of listings.

Gridley, Marion. PONTIAC Ottawa
Putnam. 1970.

This book tells the life story of Pontiac who became chief of the Ottawas. He united the people in a common cause to fight against the England for their land.

Gurko, Mariam. THE BLACK HAWK WAR Sac
Crowell. 1970. int

Gives a detailed account of the last futile attempt of Black Hawk, the Sac War Chief, to keep his beloved villages.

Hader, Berta & Elmer. THE MIGHTY HUNTER pri
Collier-Macmillan Library Services. 1943.

A tale about a brave little Indian boy who wanted to be a hunter but decided after he met a hungry bear that he had better go on to school.

Hagan, William T. THE INDIAN IN AMERICAN HISTORY hs
American Historical Association Service Center for Teachers of History.

A succinct history of Indians in American history as well as a discussion of cultural diversity among Indians.

Hagner, Dorothy Childs. NAVAJO WINTER NIGHTS Navajo
E. M. Hale and Co. 1938. int

Stories told by Navajo Indians including folk tales and myths.

Hall, Gordon Langley. OSCEOLA — Seminole
Holt, Rinehart & Winston, Inc. 1964. — int

A well written biography of Osceola who fought compulsory emigration from Florida.

Hannum, Alberta P. PAINT THE WIND — Navajo
Viking Press. 1958. — jr-hs

A continuation of the story "Spin the Silver Dollar" which tells of Beatien Yass, Navajo artist, who returns from the service in the Marine Corps to adjust to the ancient mores of his people.

Harrington, M.R. DICKON AMONG THE INDIANS — Lenape
John C. Winston Co. 1938. — int

A story of the adventures of Dickon, a 14-year old who lived with the Lenape Indians for two years. It describes in detail the everyday life style of the Lenapes.

Harris, Christie. ONCE UPON A TOTEM — Northwest Coast
McClelland & Stewart. 1963.

Five legends of Indians of the Northwest.

Haskell Indian Junior College. — pri-hs
Publications Service, Lawrence Kansas 66044

Publications list includes books designed for use in Indian schools but adaptable for use in non-Indian schools.

Sioux hs

Hassrick, Royal B. THE SIOUX: LIFE AND CUSTOMS OF A WARRIOR SOCIETY
University of Oklahoma Press. 1964.

Covers every aspect of 18th and 19th century Sioux life in this genuine ethnological review.

Hatheway, Flora. CHIEF PLENTY COUPS — Crow
Montana Reading Publications. 1971. — int-jr

The life of the Crow Indian tribe's greatest chief as told by him to his long-time friends and neighbors, the Hatheways.

Hatheway, Flora. THE LITTLE PEOPLE
Montana Reading Publications. 1971. Crow 3-int

More Crow legends of creation.

Hatheway, Flora. OLD MAN COYOTE
Montana Reading Publications. 1970. Crow 3-int

Crow legends of creation.

Hayes, William. INDIAN TALES OF THE DESERT PEOPLE
David McKay Co. 1957. Southwest int

Stories told by the ancestors of the Pima and Papago Indians. Explains when stories were gotten and why changes were made in some.

Heiderstadt, D. INDIAN FRIENDS AND FOES
David McKay Co. 1958. int-jr

A study of the personalities of thirteen famous Indians.

Hirschfelder, Arlene. AMERICAN INDIAN AUTHORS: A REPRESENTATIVE BIBLIOGRAPHY
Association on American Indian Affairs. 432 Park Ave. South New York 10016.

This 45-page, annotated bibliography lists over 100 books authored by American Indians. It also includes a supplement of anthologies of Indian prose and poetry and one of Indian periodicals.

Hofmann, Charles. AMERICAN INDIANS SING
John Day Co. 1967. int-jr

An interesting and informative book on Indian culture, their songs, music, dances, ceremonies and rituals.

Hofsinde, Robert. THE INDIAN AND HIS HORSE
Morrow. 1960. int-jr

The introduction of the horse in America and its effect on life of the Indian are briefly but adequately treated.

Hofsinde, Robert. INDIAN BEADWORK int-jr
Morrow. 1961.

History of Indian beadwork, with detailed instructions and diagrams for making and decorating many items.

Hofsinde, Robert. INDIAN FISHING AND CAMPING int-jr
Morrow. 1963.

This book shows Indian fishing methods, with instructions and diagrams for making one's own "gear".

Hofsinde, Robert. INDIAN GAMES AND CRAFTS int-jr
Morrow. 1957.

Detailed instructions for making and playing twelve North American Indian games are clear, the diagrams and illustrations have exact measurements, and the materials to be used are easily obtained.

Hofsinde, Robert. INDIAN HUNTING int-jr
Morrow. 1962.

A presentation of Indian weapons, hunting methods, and the ceremonials connected with the hunt.

Hofsinde, Robert. INDIAN MUSIC MAKERS int-jr
Morrow. 1967.

A survey of Indian music, examples of instruments, how they were made, and music the reader can try himself.

Hofsinde, Robert. INDIAN PICTURE WRITING int-jr
Morrow. 1959.

An easily understood account of Indian picture-writing methods, including instructions for "secret" letter writing.

Hofsinde, Robert. INDIAN SIGN LANGUAGE int-jr
Morrow. 1956.

Shows how to form the gestures representing over five hundred words in Indian sign language.

Hofsinde, Robert. INDIAN WARRIORS AND THEIR WEAPONS int-jr
Morrow. 1965.

Description of the weapons, ornamentation and fighting procedures of seven North American Indian Tribes.

Hofsinde, Robert. INDIANS AT HOME int-jr
Morrow. 1964.

A study of typical Indian homes in North America, their construction and the life led inside them.

Howard, Helen A. and McGrath, Dan L. WAR CHIEF JOSEPH Nez Perce
University of Nebraska Press. 1964. hs

This work first published 25 years ago, is a standard in the field. Joseph is described as a man of courage and daring, cordial and gentle in manner, in addition to being an orator, atrategist, and statesman.

Hunt, Walter Ben. GOLDEN BOOK OF INDIAN CRAFTS & LORE int-jr
Golden Press. 1954.

Detailed instructions, with colored illustrations, for making a variety of objects worn and used by Indians. Includes directions for ritual dances, some Indian folklore, and a section of "How to say Indian names."

Plains hs

Hyde, George E. INDIANS OF THE HIGH PLAINS: FROM THE PREHISTORIC PERIOD TO THE COMING OF EUROPEANS
University of Oklahoma Press. 1959.

A detailed study of the tribes which inhabited the high plains in western Canada, in the U.S. from the Dakotas to Texas, and in northern Mexico.

Eastern hs

Hyde, George E. INDIANS OF THE WOODLANS: FROM PREHISTORIC TIMES TO 1725
University of Oklahoma Press. 1962.

An account of the daily lives and migrations of the Mound Builders and later Indians who once occupied the area between the Hudson and Mississippi Rivers.

Information Officer, Bureau of Indian Affairs
1951 Constitution Avenue, N.W., Washington, D. C. 20242

Write for books, materials and bibliographies listing materials about American Indians.

Indian Historian Press. BOOKS ABOUT THE AMERICAN INDIANS
1451 Masonic Avenue, San Francisco, Calif. 94117

Annotated list of publlications from the Indian Historian Press.

Indian Historian Press. INDEX TO LITERATURE ON THE AMERICAN INDIAN: 1971
1451 Masonic Avenue, San Francisco, Calif. 94117

An alphabetized index by author and subject area. This source book will be published annually and will be expanded each year.

Indian Historian Press. THE WEEWISH TREE pri-hs
1451 Masonic Avenue, San Francisco, Calif. 94117

Published six times a year, during the school year. A magazine of Indian America for young people. Stories, poetry, games, history, illustrated, color.

Institute of American Indian Art. THE WRITERS' READER hs

A collection of students' creative writing published regularly at the school.

Israel, Marion. APACHES Apache
Melmont. 1959. Pri-int

Colorful account of Apaches before the white man came.

Israel, Marion. CHEROKEES Cherokee
Melmont. 1961. pri-int

Colorful account of Cherokees berore the advent of the white man.

Jackson, Helen Hunt. A CENTURY OF DISHONOR: THE EARLY CRUSADE FOR INDIAN REFORM
Harper. 1965. hs

A reprint of the classic of 1881 which exposed Governmental mistreatment of the Indian and brought about a reversal in Federal policy.

Jackson, Helen H. RAMONA
Little, Brown. 1939. California jr-hs

A romanticized story of a part-Indian girl who has been raised by a well-to-do Mexican family. She leaves her easy life to wed Allesandro, an Indian. They suffer much at the hands of some white men and are helped by others.

Jakes, John. MOHAWK: THE LIFE OF JOSEPH BRANT
Illus. by Roger Hane.
Collier-Macmillan Library Services. 1969. Mohawk int-jr

The life of Joseph Brant, who fought with England in the American Revolution, was a true hero to his people, an early example of "red" power.

James, Harry C. A DAY WITH HONAU: A HOPE INDIAN BOY
Melmont. 1957. Hopi pri

Shows the way of life of the Hopi Indians.

James, Harry C. A DAY WITH POLI: A HOPI INDIAN GIRL
Melmont. 1957. Hopi pri

Shows the way of life of the Hopi Indians.

James, Harry C. THE HOPI INDIAN BUTTERFLY DANCE
Melmont. 1959. Hopi pri

The story of the Hopi children being taught the Butterfly dance by their elders.

Jefferson, J., Delaney, R.W. AND Thompson, G. C.
THE SOUTHERN UTES: A TRIBAL HISTORY
University of Utah Printing Service. 1972. Ute

This publication is one of a series of tribally controlled projects for recording oral history in which the Cultural Studies and Development Section of the Bureau of Indian Affairs provided supplementary support.

Johnson, Annabel and Edgar. THE BURNING GLASS — Crow
Harper. 1966.

Jeb spends time as a captive of the Crow Indians and learns to respect their way of life.

Johnson, Dorothy M. WARRIOR FOR A LOST NATION: A BIOGRAPHY OF SITTING BULL — Sioux int-jr
Westminster. 1969.

The story of the Sioux chieftain, Sitting Bull. Makes use of quotations from contemporary sources. Illustrated with Sitting Bull's pictographs. Bibliography appended.

Josephy, Alvin M. Jr. THE INDIAN HERITAGE OF AMERICA — hs
Knopf. 1968.

Josephy presents a broad, readable survey, taking note of conflicting theories and gaps in knowledge of what archaeology, ethnology, hostory and other disciplines have disclosed about Indians in North, Central, and South America.

Josephy, Alvin M. THE PATRIOT CHIEFS: A CHRONICLE OF AMERICAN RESISTANCE — hs
Viking Press. 1961.

This is a collection of chapters about famous Indian chiefs who resisted the taking of their land by the white man: Hiawatha, King Philip, Pope, Pontiac, Tecumseh, Osceola, Black Hawk, Crazy Horse, and Chief Joseph.

Kirk, Ruth. DAVID, YOUNG CHIEF OF THE QUILEUTES — Quileute int
Harcourt, Brace & World. 1967.

This photograph-illustrated true story depicts a modern ten-year-old boy who happens to be Quileute Indian and Chief of his people. The future hope of the Quileutes rests on this boy.

Kohn, Bernice. TALKING LEAVES: THE STORY OF SEQUOYA — Cherokee pri-int
Prentice-Hall. 1969.

Sequoyah was a Cherokee Indian who became interested in the White man's alphabet in 1821. He presented to his people an alphabet in the Cherokee Language. He received the first literary price given to anyone in the United States.

Krasilovsky, Phyllis. BENNY'S FLAG
World. 1960.

Alaska
pri

The story is about Benny Benson, an Indian boy from Alaska, and how he entered the Alaskan's Flag contest at school. He won by drawing the picture of his dream, which was the beautiful Big Dipper and North Star.

Kroeber, Theodora. ISHI, LAST OF HIS TRIBE
Drawings by Ruth Robbins.
Parnassus Press. 1964.

California
int-jr

Poetic and significant interpretation of the Yahi Indian's way of life. Ishi, who is childhood survived his tribe's massacre by California goldseekers and along in adulthood took the road he believed led to death, became the protege of an anthropologist.

California hs

Kroeber, Theodora. ISHI IN TWO WORLDS: A BIOGRAPHY OF THE LAST WILD INDIAN IN NORTH AMERICA
University of California Press. 1961.

Ishi, the last of his tribe, robbed of his home and people, finally turned to his enemies, the whites, and lived his remaining years with them, seeking to understand the wonders of the modern world.

LaFarge, Oliver. THE AMERICAN INDIAN
Golden Press. 1960.

int

Account of Indian civilizations from Old Stone Age to the present: the various tribes, religions, origins, dress, warfare and family lives.

LaFarge, Oliver. COCHISE OF ARIZONA
Dutton. 1954.

Apache
int-jr

A true story in fictional form of Cochise, the Apache.

LaFarge, Oliver. LAUGHING BOY — Navajo
Houghton Mifflin. 1929.

Laughing Boy, brought up in Navajo culture and ways, falls in love with Slim Girl, who has spent her life in government schools and has learned what a corruptive influence white culture can be on a young Navajo. A Pulitzer Prize novel.

Lampman, Evelyn Sibley. CAYUSE COURAGE — Cayuse
Harcourt, Brace & World. 1970. — int

A story of an Indian boy, Samuel Little Pony, who lived with his grandfather in a Cayuse village. He hated the white man for it was the white man's trap that cost him his arm, and it was their sickness that killed off half of his village. It tells of the misunderstanding on both sides and gives the Indian viewpoint.

Lampman, Evelyn Sigley. ONCE UPON THE LITTLE BIG HORN — Plains
Crowell. 1971. — int

A descriptive account of the battle known as "Custer's Last Stand". It describes how the American Indians united in a common cause, planned and carried out a battle and were victorious.

Lauritzen, Jonreed. THE LEGEND OF BILLY BLUESAGE — Ute
Illus. by Edward Chavez. — int-jr
Little, Brown. 1961.

Although raised as an Indian, having been stolen from his mother who was killed by Indians, Billy Bluesage had a feeling for his own people.

Law, Katherine. LEGENDS OF THE BITTERROOT VALLEY — Salish
Montana Reading Publications. — pri-int

Salish folk stories about Coyote.

Law, Katherine. SALISH FOLK TALES — Salish
Montana Reading Publications. — int

Stories of the Flathead Indians.

Leavitt, Jerome. AMERICA AND ITS INDIANS int
Children's Press. 1962.

A comprehensive picture of the Indian from antiquity to the present.

Chippewa int-jr

Leekly, Thomas B. THE WORLD OF MANABOZHO: TALES OF THE CHIPPEWA INDIANS
Illus. by Yeffe Kimball.
Vanguard. 1965.

All of these tales retain authentic Indian flavor in mood and theme. Effective line drawings by an Indian artist.

Lenski, Lois. INDIAN CAPTIVE: THE STORY OF MARY JAMISON Seneca jr
Lippincott. 1941.

The true story of a twelve year old white girl who was captured and adopted by the Seneca Indians and who later, when the opportunity came to be freed, decided to stay with them.

Linderman, Frank B. PLENTY-COUPS: CHIEF OF THE CROWS Crow hs
University of Nebraska Press. 1957.

Chief Plenty-Coups, born in 1848, told his story when he was 80 to Linderman--a story which includes fighting with General Crook on the Rosebud against the Sioux, Cheyenne, and Arapahoe and ended with the passing of the buffalo.

Lisitsky, Gene. FOUR WAYS OF BEING HUMAN jr-hs
Illus. by C. B. Falls.
Viking. 1956.

An introduction to anthropology--description of four primitive tribes living in different lands and climates, demonstrating the way mankinddevelops cultures to utilize environment. Includes Eskimo and Hopi.

Sioux jr-hs

Libhert, Myles and Amiotte, Arthur, comp. PHOTOGRAPHS AND POEMS BY SIOUX CHILDREN
Tipi Shop, Box 1270, Rapid City, S.D. 55701.

Catalog for an exhibition of 53 photographs and 45 poems by Sioux children, ages ten to fifteen. Arthur Amiotte, Sioux instructor in the cultural visual arts, contributes an essay on Indian education.

Lott, Milton. DANCE BACK THE BUFFALO Sioux hs
Pocket Books. 1959.

A historical novel of the ghost dance and the Sioux tragedy resulting from it.

Canada int

MacMillan, Cyrus. GLOOSKAP'S COUNTRY AND OTHER INDIAN TALES
Oxford University Press.

A series of delightful tales of the Canadian Indians, with a strong moral theme emphasizing the forces of good and evil.

hs

Marriott, Alice and Rachlin, Carol K. AMERICAN EPIC: THE STORY OF THE AMERICAN INDIAN
Putnam. 1969.

A history of the American Indians tracing their origin and analyzing the influence of Europeans and Euro-Americans on their culture.

int-jr

Marriott, Alice and Rachlin, Carol K. AMERICAN INDIAN MYTHOLOGY
Crowell. 1958.

A book of Indian myths and legends, representing more than 20 major North American tribes.

jr-hs

Mariott, Alice Lee. FIRST COMERS: INDIANS OF AMERICA'S DAWN
McKay. 1960.

A book on archaeology which contains considerable information about the prehistoric Indians of North America.

Marriott, Alice. INDIANS OF THE FOUR CORNERS
Crowell. 1952.

Pueblo
int

About the Anasazi Indians, this book contains very good information on the ways of the Pureblo; such as, housing, weapons, hunting, handicrafts and general way of life.

Marriott, Alice. INDIANS ON HORSEBACK
Crowell. 1948.

Plains
int

A story about the Plains Indians and their first introduction to the horse by the Spaniards. Includes customs, beliefs, ceremonies.

Marriott, Alice. SEQUOYAH: LEADER OF THE CHEROKEES
Random. 1956.

Cherokee
int

This scholarly Cherokee invented an alphabet which aided his people in learning to read and write.

Marriott, Alice. WINTER TELLING STORIES
Crowell. 1947.

Kiowa
int

This is a collection of stories told by Kiowa Indians, about how things got started and came to be.

Cheyenne hs

Marquis, Thomas B. WOODEN LEG: A WARRIOR WHO FOUGHT CUSTER
University of Nebraska Press. 1931.

Through Marquis, an agency physician, Wooden Leg, with the help of other elderly Cheyennes, tells his story of the customs and life of the Cheyennes, the Battle of the Little Big Horn, and the problems of adjusting to reservation living.

Martin, Novella Goodman. CHOCTAW LITTLE FOLK
Naylor.

Choctaw
pri

This book has short stories about animals and how each one got its name.

Martin, Patricia. INDIANS, THE FIRST AMERICANS — int
Parents Magazine Press. 1970.

A story of all Indians in the United States: plains, desert, woodlands, etc., how they lived originally and later on reservations. The last chapter deals with Indians who live in off-reservation cities.

Martin, Patricia. POCAHONTAS — Powhattan
G.P. Putnam.

An interesting story of a young Powhattan girl, Pocahontas.

Martin, Francis G. NINE TALES OF COYOTE — Nez Perce int
Harper & Row. 1952.

"A book of once upon a time, when animals ruled the earth and lived in teepees like their Indian brothers."

Martin, Francis G. NINE TALES OF RAVEN — Northwest Coast int
Harper. 1951.

Brief, simply written stories told this author by Indians of the Northwest.

Martin, Paul S. JOE MANYGOATS AND HIS SHEEP — Navajo pri-int

Easy to read, informative. Photos are true originals of life of the Navajo Indian.

Mason, Bernard. BOOK OF INDIAN CRAFTS AND COSTUMES — jr-hs
Ronald. 1946.

Well illustrated study of the crafts, costumes and ways of life of the Indians who lived in different parts of the country, with instructions for making such things as war bonnets, moccasins, dance rattles, war clubs, etc.

Mason, Bernard S. DANCES AND STORIES OF THE AMERICAN INDIAN — int-hs
Barnes. 1944.

Dances presented with intense desire for truth and accuracy. Showmanship insists that these dances be given the full advantage of proper presentation, lest their beauty and artistry be lost. Authentic costumes and materials.

McCracken, Harold. THE FLAMING BEAR — Aleut
Lippincott. 1951. — int-jr

Story involves an old Aleut legend about a flaming bear. The son of a chief sets out to get the bear as his part of a bet with a non-Indian.

McCracken, Harold. GREAT WHITE BUFFALO — Sioux
Lippincott. 1946. — jr-hs

A tale of the Sioux Indians, before the white settlers invaded when great buffalo herds roamed the western plains. It centers on a boy who wins his manhood by finding and taming a rare albino buffalo.

McGaa, Ed. RED CLOUD: THE STORY OF AN AMERICAN INDIAN — Sioux
Dillion Press. 1971. — int

Revealing story of a great leader of the Oglala Sioux of South Dakota during the years when the Indian people were losing their land to the white settlers moving west. Sioux author.

McGaw, Jessie. LITTLE ELK HUNTS BUFFALO. — Cheyenne
Nelson. 1961. — Pri-4

A Cheyenne boy's first buffalo hunt, told in Indian pictographs and simple text in English.

McGaw, Jessie. PAINTED PONY RUNS AWAY — Plains
Nelson. 1958 — pri-4

The story of how a young Cheyenne's horse runs away and carries him into the camp of his enemies, the Sioux, and how he escapes from captivity.

McKeown, Martha. COME TO OUR SALMON FEAST — Northwest Coast
Binfords. 1959. — int

The story of what happened at the last great salmon feast of the Wyam Indians at old Celilo Falls on the Columbia River.

McNeer, May. THE AMERICAN INDIAN STORY — int-jr
Farrar. 1963.

A study of the Indians of the Indians of the United States from coast to coast. The story of the first to come, through the great Indian heroes, the powerful tribes, the fierce wars; facts on origins, ways of life and arts.

McNeer, May. WAR CHIEF OF THE SEMINOLES — Seminole int
Random House. 1954.

This biography of Osceola, Seminole Indian chief is essentially an account of the bitter, costly Seminole Wars. Oseola is sympathetically protrayed as a brilliant leader fighting to win justice for his people.

McNicle, D'Arcy. INDIAN TRIBES OF THE UNITED STATES: ETHNIC AND CULTURAL SURVIVAL — jr-hs
Oxford University Press. 1962.

An excellent discussion of the American Indians' attempts to adjust to Anglo-American culture and why these efforts have failed. Flathead Indian author.

McSpadden, Walker J. INDIAN HEROES — int
Crowell. 1950.

Indian heroes would make any Indian proud of his heritage. The story begins with the purchase of Manhattan Island and cofers many war heroes in different areas through Geronimo.

McCracken, Harold. CHARLES M. RUSSELL BOOK — Plains hs
Doubleday. 1957.

A biography and a comprehensive collection of reproductions of paintings by a famous artist of the Montana Territory.

Meadowcraft, Enid LaMonte. CRAZY HORSE, SIOUX WARRIOR — Sioux int
Garrard. 1965.

In this story of the Oglala Sioux leader, the Indians' relationship to whites is tactfully presented while pointing out the mistreatment of the Indians.

Mitchell, Emerson Blackhorse. MIRACLE HILL: THE STORY OF A NAVAJO BOY
University of Oklahoma Press. 1967. Navajo

An autobiographical account of a young Navajo boy's life from his birth in a hogan to his coming of age. He tells of his relationships with his family and his dealings with the world of the white man.

Molloy, Anne. CAPTAIN WAYMOUTH'S INDIANS
Illus. by Douglas Gorsline.
Hastings House. 1956. Eastern jr

In 1605 Squanto and four other Indians were captured and taken to England by Captain George Waymouth. They were taught English and questioned about their country.

Momaday, Natachee Scott, ed. AMERICAN INDIAN AUTHORS
Houghton. 1971. hs

This book contains 26 examples of the works of American Indian authors. Discussion questions follow each selection.

Momaday, N. Scott. HOUSE MADE OF DAWN
Signet. 1968. hs

Abel returns after World War II to the reservation where he attempts to live in two worlds, that of tribal customs and beliefs and that of the white man. Indian author.

Momaday, Natachee Scott. OWL IN THE CEDAR TREE
Ginn. 1965. Southwest int

Haske, a Nevada boy, is torn between the rich past of Indian legend and myth and the new world of reason and education; solution is "best of the old, best of the new". Indian author.

Momaday, N. Scott. THE WAY TO RAINY MOUNTAIN
Ballantine. 1969. Kiowa hs

In making a pilgrimage to the graveof his Kiowa grandmother, the author travels the same route which his tribe traveled 300 years ago, from the headwaters of the Yellowstone to Oklahoma. He recalls and comments on old Kiowa legends and historical events.

Montgomery, E. R. CHIEF SEATTLE — Northwest Coast
Garrard. 1966. — int-jr

The story of Chief Seattle's boyhood and of his aid to the white settlers in the Puget Sound area.

Montgomery, R. G. CARCAJOU — jr
Caxton. 1953.

The struggle for survival among wild animals, Indians, and white trappers in the Northern wilderness is geographically described in the tale of a treacherous wolverine and an unscrupulous fur trader.

Moody, Ralph. GERONIMO, WOLF OF THE WARPATH — Apache
Random. 1958. — jr

The authentic biography of an Apache.

Moody, Ralph. RIDERS OF THE PONY EXPRESS — int
Riverside Press. 1958.

Shows the relationship of Indians to the Pony Express.

Moon, Grace. CHI-WEE, ADVENTURES OF A LITTLE INDIAN GIRL — Pueblo
Doubleday. 1925. — int

An unusually winning picture of the American desert and the simple, everyday life of a real little Indian girl in a pueblo in the Southwest.

Moon, Grace. ONE LITTLE INDIAN — Navajo
Whitman. 1967.

A story of a Navajo boy on his fifth birthday looking for a surprise his mother has promised him.

Sioux hs

Mooney, James. THE GHOST DANCE RELIGION AND THE SIOUX OUTBREAK OF 1890.
University of Chicago Press. 1965.

Source material on the Ghost Dance phenomenon, considered to be the best source of information on the subject.

Morris, Laverne. THE AMERICAN INDIAN AS A FARMER 3-int
Illus. by Henry Luhrs.
Melmont. 1963.

Nine stories of how Indians farmed before the white man came.

Mulcahy, Lucille. FIRE ON BIG LONESOME Zuni
Elk Grove Press. 1967. int

A well written short story about a 14-year-old Indian boy's life and the time he spent as a volunteer firefighter with a crew of Zuni Indian firefighters.

Myron, Robert. SHADOW OF THE HAWK int
Putnam. 1964.

This story dates back 20,000 years. How the Indians killed animals for food before the bow and arrow. They were awed by the hawk and carved it on nearly everything they used.

Crow hs

Nabakov, Peter, ed. TWO LEGGINGS: THE MAKING OF A CROW WARRIOR
Crowell. 1967.

A biography which gives an exacting account of what it meant to be a Plains Indian in the 19th century. More than a description of the everyday life of the Crow, it also gives an exposition of the process of becoming a Crow warrior.

Navajo Curriculum Center. DENETSOSIE Navajo
1969.

Biography of a Navajo leader & Medicine man. Contains 24 black and white illustrations and two photos.

Navajo Curriculum Center. BLACK MOUNTAIN BOY Navajo
1968.

Tells the story of the boyhood of John Honie who became a respected medicine man.

Navajo

Navajo Curriculum Center. GRANDFATHER STORIES OF THE NAVAJOS
1968.

A collection of eleven narratives dealing with Navajo history & culture. The accounts are the kinds that a Navajo Grandfather often tells his grandchildren by an evening fireside.

Navajo pri-int

Navajo Curriculum Center. COYOTE STORIES OF THE NAVAJO PEOPLE
1968.

Fourteen traditional tales about the tricks of "Trotting Coyote".

Navajo pri-4

Navajo Curriculum Center. LUCY LEARNS TO WEAVE: GATHERING PLANTS
1969.

Lucy and her sister gather plants to dye wool for a rug. Simple English vocabulary.

pri

Navajo Curriculum Center. SELECTED MEDIA ABOUT THE AMERICAN INDIAN FOR YOUNG CHILDREN K-3.

A very good annotated bibliography of books, records, films, etc. (Reprinted with permission from the commonwealth of Massachusetts.)

National Indian Training Center. INDIAN BIBLIOGRAPHY pri-hs
Bureau of Indian Affairs. Brigham City, Utah, Utah 84302

A bibliography containing that portion of the book collection in the Professional Library that is written about, for and by American Indians. These books may be borrowed through inter-library loan services to any library. Priority of service is to BIA employees, Indians, University libraries, and those interested in Indians.

Sioux hs

Neidhardt, John G. BLACK ELK SPEAKS: BEING THE LIFE STORY OF A HOLY MAN OF THE OGLALA SIOUX
University of Nebraska Press. 1961.

Black Elk, cousin of Crazy Horse, tells the story of his life to the poet John Neihardt, a story of his unfulfilled visions, of the legends of life of the Sioux, of the Battle of the Little Big Horn, the Battle of Wounded Knee, and the Indians' struggle to remain free of the reservation.

Nevada State Department of Education. BOOKS ABOUT INDIANS pri-hs
Carson City, Nevada.

An extensive, two-volume bibliography of books about Indians for schools.

Parker, Arthur C. SKUNNY WUNDY, SENECA INDIAN TALES Seneca int
Whitman. 1970.

A collection of Seneca Indian Folk Tales. Worth the time in reading for the lessons and morals each tale teaches.

Paiute int

Palmer, Wm. R. WHY THE NORTH STAR STANDS STILL: AND OTHER INDIAN
Prentice-Hall. 1957.

Legends of Utah's Paiute Indians, they explain the origin of living things and how the Paiute gods rule the inhabitants of the earth.

Parrish, Peggy. GOOD HUNTING LITTLE INDIAN pri
Young Scott Books.

The material contained in this book could make a little Indian boy very proud of being an Indian, since it portrays an Indian boy going on his first hunt to bring home meat for his mother to cook, but instead the meat brings him home.

Parrish, Peggy. LET'S BE INDIANS pri-4
Harper. 1962.

A book illustrating simple methods by which children can create Indian items such as headdresses and tipis; included is a section of basic facts about Indians.

Parrish, Peggy. LITTLE INDIAN pri
Simon & Shuster. 1968.

This story is about the events leading up to how a little Indian boy got his name, Snapping Turtle.

Payne, Elizabeth. MEET THE NORTH AMERICAN INDIANS pri-int
Illus. byJack Davis.
Random House. 1965.

Information about the Makah, Hopi, Creek, Penobscot, and Mandan Indians.

Pietroforte, Alfred. SONGS OF THE YOKUTS AND PAIUTES int-jr
Naturegraph Publishers. 1965.

A study of Indian songs and the flutes and rattles which were used to accompany songs.

Pine, Tillie. THE INDIANS KNEW pri
Scholastic Book Services.

How Indians helped settlers cope with their new environment. Combinesscience, social studies, and how-to.

Pistorius, Anna. WHAT INDIAN IS IT? pri
Follett. 1956.

Covers many tribes and why they are famous. Contains questions and short story answers for the reader. Good for Indian history.

int-jr

Porter, C. Fayne. THE BATTLE OF THE THOUSAND SLAIN AND OTHER STORIES SELECTED FROM OUR INDIAN HERITAGE
Scholastic Book Services. 1964.

Well presented collection of true stories about famous American Indian leaders.

Winnebago hs

Radin, Paul. CRASHING THUNDER: THE AUTOBIOGRAPHY OF A WINNEBAGO INDIAN
Dover. 1920.

Considered a classic in American anthropology. The life of a Winnebago man, as he looks back upon his youth and his maturity; emphasizes those values which he considered most important.

Eastern pri-int

Raskin, Joseph and Edith. INDIAN TALES
Random House.

Legends of the Hudson Valley.

Apache int-jr

Ray, Ophelia. DAUGHTER OF THE TEJAS
New York Graphic Society Publishers. 1965.

Tiwana, a twelve-year-old child, stubbornly vowed that she would somehow bring her mother, who had been captured by the Apaches, back to safety.

Chippewa int

Reid, Dorothy M. TALES OF NANABAZHO
Henry Z. Walck, Inc. 1963.

Indian tales as told by the Chippewa Indians. Nanabozho was sent by the Great Spirit to help people and to teach them.

Plains

Reynolds, Quentin. CUSTER'S LAST STAND
Random. 1951.

The story of the Battle of the Little Big Horn, including a running biography of General Custer.

Sioux hs

Robinson, Doane. A HISTORY OF THE DAKOTA OR SIOUX INDIANS
Ross & Haines. 1956.

A classic history of the Sioux, first published in 1904. Author was secretary of the South Dakota Historical Society.

Rogers, Lou. THE FIRST THANKSGIVING — Eastern
Follett. — pri

This book clearly connects Indians with a very special American holiday.

Roland, Albert. GREAT INDIAN CHIEFS — jr-hs
BroDart Foundation.

Hiawatha, Powhatan, Philip, Pope, Pontiac, Manquinna, Tecumseh, Sequoyah, Sitting Bull, skillfully presented and authentic in historical detail.

Plains jr-hs

Ruppel, Maxine. VOSTAAS: WHITE BUFFALO'S STORY, THE STORY OF MONTANA'S INDIANS
Montana Reading Publications.
Illus. by Northern Cheyenne Indian children.

This book will give all students a better understanding of Indian people..

Russell, Solveig P. INDIAN BIG AND INDIAN LITTLE — pri
Bobbs-Merrill. 1964.

Indian Big and Indian Little boast about which one is better. The resolution of this dilemma provides amusing reading.

Salomon, Julian. BOOK OF INDIAN CRAFTS AND INDIAN LORE — jr-hs
Harper & Row. 1928.

A book of Indian handicraft and customs which will be of great use to club leaders, camp directors and teachers. Complete directions are given for the making of Indian clothing, wigwams and weapons.

Sanders, Ruth. RED INDIAN FOLK AND FAIRY TALES — int-jr
Roy Publishers. 1962.

Sorcerers, animals and Indian braves all play a part in this collection of tales from the plains and forests of North America.

Sandoz, Mari. THE BATTLE OF THE LITTLE BIG HORN — Plains
Lippincott. 1966. — hs

Sympathetic to the Indians, this book not only vividly describes the battle, but gives the background of broken treaties between the Sioux Nation and the U.S. Government.

Sandoz, Mari. CHEYENNE AUTUMN — Cheyenne
Avon. 1953. — hs

The epic story of the journey of the small band of Cheyennes from Oklahoma to their home in the Power River Country, told from the Indians' point of view.

Sandoz, Mari. CRAZY HORSE: THE STRANGE MAN OF THE OGLALAS — Sioux
University of Nebraska Press. 1961. — hs

The strange, light-colored Oglala boy called "Curley" finally earned his father's name, Crazy Horse, because of his visions and his bravery.

Sandoz, Mari. THESE WERE THE SIOUX — Sioux
Hastings House. 1961. — jr-hs

This is a well written book of a proud people. This book discusses some of the customs and folklore of the Sioux.

Scheele, Wm. E. THE EARLIEST AMERICANS — int-jr
World. 1963.

An introduction to prehistoric man in America, particularly the Folsom people, based on recent archaelogical findings.

Scheele, Wm. E. THE MOUND BUILDERS — Hopewell
World. 1960. — int-jr

There is an emphasis on the study of the culture of the Hopewell Indians of the Ohio Valley.

Schoor, Gene. THE JIM THORPE STORY: AMERICA'S GREATEST ATHLETE — Sac
Messner. 1951.

The life story of Jim Thorpe, a great football star of the century and a descendant of the great Indian Chief Black Hawk.

Schultz, James. W. MY LIFE AS AN INDIAN — Blackfoot, hs
Duell. 1957.

Reminiscences of a man who lived among the Blackfoot Indians during the Buffalo days.

Seibert, Jerry. SACAJAWEA, GUIDE TO LEWIS AND CLARK — int
Houghton Mifflin. 1960.

This book gives a clear picture of a brave and courageous Indian girl. It shows the courage, devotion and loyalty an Indian feels toward something he believes in.

Shapp, Martha and Charles. LET'S FIND OUT ABOUT INDIANS — pri
Watts. 1962.

A colorfully illustrated introduction for primary graders to American Indians, how they lived, worked, and played.

jr-hs

Silverberg, Robert. HOME OF THE RED MAN: INDIAN NORTH AMERICA BEFORE COLUMBUS
New York Graphic Society. 1963.

Concentrates on prehistory of Indians, with information based on the findings of archaelogists and the theories of anthropologists. Also includes material on the effect of the white settlements and the advancing frontier on Indian life.

Showers, Paul. INDIAN FESTIVALS — Seminole, pri
Crowell. 1969.

About Seminole Indians and how they still hold special festivals, one being the Green Corn Celebration.

Sneve, Virginia Driving Hawk. JIMMY YELLOW HAWK — Sioux, int
Holiday. 1972.

Taking part in a rodeo, searching for a lost mare in a wild storm, and dancing at the reservation powwow are important in a young Sioux's growing up. Indian author.

Snow, Dorothea. SEQUOYAH, YOUNG CHEROKEE GUIDE — Cherokee
Bobbs, Merrill. 1960. — int-jr

From his white father, Sequoyah inherited the curiosity to invent an alphabet for the Cherokee language; from his mother the devotion to the cause of his people.

Stands in Timber, John. CHEYENNE MEMORIES — Cheyenne
Yale University Press. 1967. — hs

One of the few Indian-organized systematic collections of tribal history, this is a unique record of early Cheyenne life to the time of their settlement on the reservation.

Steiner, Stan. THE NEW INDIANS — hs
Delta. 1968.

The author, a wanderer, has lived since World War II among Indian tribes, and in this book he tells of the inside workings of the mind of the American Indian. Stories of the modern Indians, their hopes, disappointments, and fears about themselves in modern America.

Storm, Hyemeyohsts. SEVEN ARROWS — Cheyenne
Harper & Row. 1972. — hs

The first in a series to be published by Harper & Row by American Indian authors. There are several stories with many lessons to give.

Straight, Michael. A VERY SMALL REMNANT — Cheyenne
Knopf. 1963. — hs

In a novel based on historical fact, the author tells the story of the infamous Sand Creek massacre in 1864.

Tall Bull, Henry and Weist, Tom. BACK THROUGH TIME — int-jr
Montana Reading Publications.

A science fiction adventure which will hold the child spellbound while he learns about the education of the Indian, present and past.

Tall Bull, Henry and Weist, Tom. BLUE MOCCASINS — Cheyenne int-jr
Montana Reading Publications.

Three stories of present-day life on the Norther Cheyenne Reservation.

Tall Bull, Henry and Weist, Tom. CHIEF JOSEPH'S OWN STORY — Nez Perce jr-hs
Montana Reading Publications.

The story of the Nez Perce Indians as told by Chief Joseph himself in 1879.

Tall Bull, Henry and Weist, Tom. CHEYENNE BATTLES — Cheyenne jr-hs
Montana Reading Publications.

The Cheyennes meet the army.

Tall Bull, Henry and Weist, Tom. CHEYENNE LEGENDS OF CREATION — Cheyenne int-jr
Montana Reading Publications.

How things came to be.

Tall Bull, Henry and Weist, Tom. CHEYENNE SCOUTS — Cheyenne jr-hs
Montana Reading Publications.

Early reservation days.

Tall Bull, Henry and Weist, Tom. CHEYENNE WARRIORS — Cheyenne jr-hs
Montana Reading Publications.

Before the arrival of the white man.

Tall Bull, Henry and Weist, Tom. GRANDFATHER AND THE POPPING MACHINE — Cheyenne jr-hs
Montana Reading Publications. 1970.

Humorous stories which the Northern Cheyenne like to tell of the days when the automobile first reached the reservation.

Tall Bull, Henry and Weist, Tom. MISTA! — Cheyenne int-jr
Montana Reading Publications. 1971.

Cheyenne Ghost stories.

Tall Bull, Henry and Weist, Tom. THE ROLLING HEAD — Cheyenne int-jr
Montana Reading Publications.

Cheyenne folk tales.

Tall Bull, Henry and Weist, Tom. THE SPOTTED HORSE — Cheyenne int-jr
Montana Reading Publications.
Illus. by Northern Cheyenne students.

A fast moving story of a Northern Cheyenne boy and the horse he rides in his first buffalo hunt.

Tall Bull, Henry and Weist, Tom. THE TURTLE WENT TO WAR — Cheyenne pri-int
Montana Reading Publications.

A collection of Northern Cheyenne folk tales of the turtle, bear, frog and water snake.

Tall Bull, Henry and Weist, Tom. VE-HO — Cheyenne pri-int
Montana Reading Publications.

Cheyenne stories about Ve-ho, the white man or trickster.

Tall Bull, Henry and Weist, Tom. WINTER HUNT — Cheyenne int-jr
Montana Reading Publications.

What is the place of the women in the Plains Indian tribe? Activities of the Cheyenne girls are described in these stories.

Tanner, Clara and Richard Kirk Follet. OUR INDIAN HERITAGE — Southwest int
Stewart Publishing Co. 1961.

This book is mostly about the Navajo and their crafts, but does include crafts of other Southwestern tribes.

Thompson, Stith. TALES OF THE NORTH AMERICAN INDIANS — jr-hs
Indian University Press.

An excellent collection of myths and legends of the Indian, many of which were first recorded by Europeans in the 17th century.

Tobias, Tobi. MARIA TALLCHIEF int
Crowell.

About the dancer, Maria Tallchief and the hardships of dancing. Indian author.

Cherokee int

Traveller Bird. THE PATH TO SNOWBIRD MOUNTAIN: CHEROKEE LEGENDS
Farrar. 1972.

A full-blooded Cherokee photographer, born on a Cherokee reservation in North Carolina, tells 16 tribal stories he and his young cousins heard as they lay on pallets and listened to his grandfather and other elderly kinsmen.

Tunis, Edwin. INDIANS hs
World. 1959.

A description of Indian life before the arrival of the white man.

hs

Turner, Katherine C. RED MAN CALLING ON THE GREAT WHITE FATHER
University of Oklahoma Press. 1951.

Records visits of Indian leaders to meet with various presidents in Washington. Civilization of the American Indian series, vol. 32.

University of Nebraska Press. BISON BOOK CATALOGUE
Lincoln, Nebraska.

Write for the catalogue of books published by this press.

University of Oklahoma Press. THE AMERICAN INDIAN
Catalogue Dept., 100 Asp Ave. N., Norman 73069

Send for catalogue which contains 250 books about Indians published by this press.

hs

Underhill, Ruth M. RED MAN'S RELIGION: BELIEFS AND PRACTICES OF THE INDIANS NORTH OF MEXICO
University of Chicago Press. 1965.

A comprehensive study of the various religions of the Indian north of Mexico, describing the basic tenets of several beliefs, their adaptation to differing needs, and the impact levied upon them by Christianity.

hs

Van Every, Dale. DISINHERITED: THE LOST BIRTHRIGHT OF THE AMERICAN INDIAN
Morrow. 1966.

The story of the events preceeding the Removal Act, its effect on the eastern Indians, what significance it had for all Americans.

Van der Loeff, A. Rutgers. OREGON AT LAST — Northwest Coast
Morrow. 1961. — int

Family of children cross the Rockies to Oregon on foot. It shows how the Indians do not like their lands being destroyed.

Vanderveer, Judy. TO THE RESCUE — int
Harcourt. 1969.

Many people combine in an effort to save a wounded deer. In so doing each is changed. One finds friendship, another beauty. The deer finally finds a haven on an Indian Reservation where a lame Indian boy finds a new interest to rouse him out of his lethargy.

Vestal, Stanley. SITTING BULL: CHAMPION OF THE SIOUX — Sioux
University of Oklahoma Press. 1957. — hs

A carefully researched account of an Indian leader whom the author calls a "many-sided" man and the most famous son of South Dakota.

Viereck, Philip. ESKIMO ISLAND — Eskimo
Day Co. 1962. — int

This is an interesting, well written book about Eskimos. It is a story about the King Islanders.

White, Anne Terry. INDIANS AND THE OLD WEST — int
Golden Press. 1954.

This book is a brief history of some tribes in various areas of North America. Historical accounts are given in an unbiased manner.

Worthylake, Mary M. CHILDREN OF THE SEED GATHERERS — California
Memont. — 3-4

An interesting and informative book on the Pomos of California, well illustrated and appealing to children.

Zuni People. THE ZUNIS: SELF PORTRAYALS — Zuni
University of New Mexico Press. 1972. — hs

This publication is one of a series of tribally controlled projects for recording oral history in which the cultural Studies Research and Development Section of the Bureau of Indian Affairs provided supplementary support.

O T H E R S

Tribe unknown or includes several tribes

Allen, T.D., ed. ARROW I. ARROW II, ARROW III. Pacific Grove Press.

Allen, Terry, ed. THE WHISPERING WIND: POETRY BY YOUNG AMERICAN INDIANS. Doubleday & Co.

Collier, John. ON THE GLEAMING WAY. Sage paperback.

Gilliland, Hap. BROKEN ICE. Montana Reading Publications.

Gilliland, Hap. COYOTE'S POW WOW. Montana Reading Publications.

Hofsinde, Robert. THE INDIAN AND THE BUFFALO. Morrow.

Hofsinde, Robert. THE INDIAN'S SECRET WORLD. Morrow.

Hofsinde, Robert. INDIAN COSTUMES. Morrow.

Hofsinde, Robert. INDIAN MEDICINE MAN. Morrow.

Klein, Bernard, ed. REFERENCE ENCYCLOPEDIA OF THE AMERICAN INDIAN.
Klein.

LaFarge, Oliver. A PICTORIAL HISTORY OF THE AMERICAN INDIAN.
Crown Publishers.

Morey, Sylvester. CAN THE RED MAN HELP THE WHITE MAN?
Gilbert Church.

National Geographic Society. INDIANS OF THE AMERICAS.
The Society.

Old Coyote, Sally & Joy Yellow Tail. INDIAN TALES. Montana Reading Publications.

Porter, C. Fayne. OUR INDIAN HERITAGE: PROFILES OF 12 GREAT LEADERS.
Chilton.

Radin, Paul. THE STORY OF THE AMERICAN INDIAN. Liveright.

Riggs, Sidney N. ARROWS & SNAKESKIN. J. B. Lippincott.

Vestal, Stanley. HAPPY HUNTING GROUNDS. Lyons & Carnahan.

Apache

Wyatt, Edgar. COCHISE. McGraw-Hill.

Wyatt, Edgar. GERONIMO: THE LAST APACHE WAR CHIEF. McGraw-Hill.

California

Kroeber, Theodora & Heizer, Robert Fleming. ALMOST ANCESTORS: THE FIRST CALIFORNIANS. Sierra Club.

Cheyenne

Berger, Thomas. LITTLE BIG MAN. Fawcett Publications.

Chumash

Rambeau, Hohn & Nancy & Gross, Richard. CHUMASH BOY. Field Education Publications.

Eastern

Voight, Virginia. MASSASOTT: FRIEND OF THE PILGRIMS. Garrard.

Wilkie, Katharine E. POCAHONTAS: INDIAN PRINCESS. Garrard.

Iroquois

Estep, Irene. IROQUOIS. Melmont.

Navajo

Dyk, Walter, ed. SON OF OLD MAN HAT: A NAVAJO AUTOBIOGRAPHY. University of Nebraska Press.

Navajo Curriculum Center. NAVAJO BIOGRAPNIES

Navajo Curriculum Center. NAVAJO HISTORY, VOLUME I.

Russell, Solveig P. NAVAJOLAND YESTERDAY AND TODAY. Melmont Children's Press.

Northwest

Mowat, Farley. PEOPLE OF THE DEER. McClelland & Stewart.

Ojibway

Israel, Marion. OJIBWAY. Melmont.

Kohl, Johann G. KITCHI-GAMI: WANDERINGS ROUND LAKE SUPERIOR. Ross & Haines.

Sac

Jackson, Donald, ed. BLACK HAWK, AN AUTOBIOGRAPHY. University of Illinois Press.

Seminole

Blassingame, Wyatt. OSCEOLA: SEMINOLE WAR CHIEF. Garrard.

Levine, Beatrice. OSCEOLA. Montana Reading Publications.

Shawnee

McCague, James. TECUMSEH: SHAWNEE WARRIOR-STATESMAN. Garrard.

Sioux

Brown, Joseph Epes. THE SACRED PIPE: BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX. University of Oklahoma Press.

Israel, Marion. DAKOTAS. Melmont.

Lenski, Lois. LITTLE SIOUX GIRL. Lippincott.